

**UFC**

UNIDENTIFIED FLYING CUPOLA  
76 HALAS LANE, STANFORDVILLE  
**OCTOBER 13TH**  
2—6 PM



The “artistication” project was funded with the money I received from the sale of a property in Lebanon that I inherited from my father.

“BARAKA” (Arabic for the flow of blessing and grace) is an 11-acre parcel of land that was gifted to me in 1978 by my adopted father, Samuel P. Shaw of Millbrook.

This blessing (Joseph Campbell’s bliss) from my two fathers was the impetus to do an art project, utilizing BARAKA. Partnering with Charlie Hachadourian, an artist and curator from Los Angeles, we invited five artists from different cultures/nations to do a one-month residency in Stanfordville from July through October. The intent was for the participants to engage in dialogue with the land and each other as they created place-responsive works. An equally important objective was to bring art and the artists to the local community outside the confines of a museum, freeing both author and audience from market-oriented objects immortalized in white cubed edifices.

After sharing BARAKA with the artists for three months, I am left with the question — is dialogue possible in a society where monotheism rules, Darwinian competitiveness is the survival ethics, and freedom of the individual is the aesthetic judge?

Trial does not necessarily mean failure. In 2013, we will try again.

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Francois Feutrie, an artist from Rennes, France has fabricated installations throughout South America, the United States and Europe. He uses materials found on-site and bases his creations on local themes. When he came to Stanfordville, he was impressed by the cupola as an architectural element on many houses, factories and barns.

UFC, a poetic metaphor of the stories and architecture of this region, has its propeller located on the outside so that it can move and fly. The propeller includes the three colors of the American flag which are also the colors of the French flag as an echo to Francois’ coming to America and to the arrival of this object which is also foreign. The propeller is composed of three Subaru car hoods. The Subaru logo has six stars and is the Japanese name for a star cluster in the constellation of Taurus, called the Pleiades in the West, which means “get together”.

UFC takes this idea of unification of different signs and symbols to Baraka, the rallying point, by incorporating everyday objects from Dutchess county, the local architecture and the history of the region (there have been UFO sightings in Dutchess County).

**François Feutrie**  
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